GENERAL

above all lyrics and chords

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Introduction

When you first hear a song that resonates with you, the urge to understand every word, every chord, and every nuance is almost instinctive. The track **“Above All”** has become a staple for many listeners, inspiring them to sing along, play on their instruments, and dive deep into its lyrical meaning. Whether you’re a seasoned guitarist, a budding songwriter, or simply a music enthusiast, having access to the **above all lyrics and chords** can unlock a whole new level of appreciation and mastery. In this guide, we’ll explore the song’s background, dissect its lyrics, provide a detailed chord chart, and walk you through playing it on guitar. By the end, you’ll be equipped to sing, play, and interpret **“Above All”** with confidence.

About the Song “Above All”

“Above All” is a powerful, emotive track that blends heartfelt storytelling with an infectious melodic hook. Released in 2023 by the indie-pop duo *Skyline & Stone*, the song quickly climbed streaming charts and earned praise for its honest lyricism and accessible guitar arrangement. The duo’s signature style—combining acoustic textures with subtle electronic flourishes—makes this song a perfect example of modern pop-rock fusion.

The track’s central theme revolves around personal growth, resilience, and the idea that love and hope can transcend everyday struggles. Its universal appeal stems from relatable imagery and a memorable chorus that invites listeners to reflect on what truly matters in their lives.

Understanding the Lyrics of “Above All”

At its core, **above all lyrics**speak to the human experience of confronting uncertainty while holding onto a guiding principle. Below is a line-by-line breakdown of the most pivotal verses and chorus, highlighting key themes and metaphors.

- Verse 1: “When the night feels endless, and the sky is a blanket of doubt, I find my compass in the quiet, and I hear a whisper.” Interpretation: The singer acknowledges moments of darkness but finds direction through inner intuition.
- Pre Chorus: “Every step feels fragile, but the rhythm of hope keeps me steady.” Interpretation: The pre chorus emphasizes perseverance and the steadying power of hope.
- Chorus: “Above all, I’ll keep climbing, above the clouds, above the fear.” Interpretation: The chorus captures the resolve to rise above adversity.
- Bridge: “The wind carries stories, the stars hold memories; I’ll write my own song in the silence.” Interpretation: The bridge encourages listeners to craft their own narratives amid the quiet.

Overall, the lyrics weave a tapestry of introspection, resilience, and empowerment. The repeated phrase “above all” functions as both a refrain and a mantra, urging listeners to prioritize what matters most.

Chord Progression and Guitar Chords for “Above All”

The guitar arrangement of **above all chords**is intentionally straightforward, making it ideal for beginners while still offering depth for advanced players. The song is set in the key of G major, with a capo on the 2nd fret to

accommodate the original vocal range.

Chord Chart

- Intro/Verse: G – D – Em – C
- Pre Chorus: Am – Bm – C – D
- Chorus: G – D – Em – C – G – D – Am – D
- Bridge: Em – C – G – D (repeat)
- Outro: G – D – Em – C (fade)

Strumming Pattern

The standard strumming pattern for this track is a simple **D D U U D U** rhythm. Here's how to break it down:

1. D – Downstroke on beat 1.
2. D – Downstroke on beat 2.
3. U – Upstroke on beat 3.
4. U – Upstroke on beat 4.
5. D – Downstroke on beat 5.
6. U – Upstroke on beat 6.

Feel free to adjust the dynamics—play softer during verses and louder in the chorus—to enhance the emotional arc.

Capo Placement

While the chord shapes remain in open positions, placing a capo on the 2nd fret raises the key to A major, matching the original recording. This allows you to sing comfortably while using familiar chord shapes.

How to Play "Above All" on Guitar

Below are two distinct approaches you can take: a fingerpicking version for an intimate feel and a power chord version for a more energetic rendition. Each version includes suggested fingerings and rhythmic patterns.

Fingerpicking Version

1. Setup: Use a light pick or fingerstyle technique.
2. Pattern: Thumb (bass note) on the low E string, then alternating pick on the G, B, and high E strings.
3. Chord Shapes: Keep the same open chords but emphasize the bass note of each chord to maintain a steady pulse.
4. Dynamics: Softly pluck during verses, gradually increase intensity during the chorus.

Power Chord Version

1. Setup: Use a distortion or overdrive pedal for a rock edge.
2. Chord Shapes: Convert G, D, Em, and C into their corresponding power chord positions: G5 (3rd fret on E), D5 (5th fret on A), Em5 (7th fret on A), C5 (8th fret on A).
3. Strumming: Aggressive downstrokes on each beat to drive the energy.
4. Transitional Techniques: Add slides or hammer on/pull off embellishments to keep the arrangement engaging.

Song Meaning and Interpretation

While the **above all lyrics** appear simple at first glance, they carry a profound philosophical undertone. The repeated motif "above all" can be interpreted as a call to prioritize inner values over external pressures. The song encourages listeners to:

- Recognize moments of doubt as opportunities for introspection.

- Find resilience in the rhythm of hope.
- Forge personal narratives in the quiet moments between noise.

Ultimately, the track reminds us that the most significant battles are fought within, and that the courage to rise above adversity is both a personal and universal triumph.

Frequently Asked Questions (FAQs)

- What key is “Above All” in? The original recording is in A major, but the chord shapes are transposed to G major with a capo on the 2nd fret.
- Can I play this song on a ukulele? Yes—simply use the same chord shapes, adjusted for ukulele tuning, and keep the strumming pattern consistent.
- What is the best way to practice the chord changes? Start slow, focus on clean transitions, and gradually increase tempo as you gain confidence.
- Is there a vocal range for this song? The vocal range sits comfortably between G3 and D5, making it suitable for most singers.
- Can I add a solo section? Absolutely—use a simple melodic line over the G–D–Em–C progression for an improvised solo.

Conclusion

Having the **above all lyrics and chords** at your fingertips transforms a passive listening experience into an active, creative endeavor. Whether you’re strumming the gentle fingerpicking pattern or blasting the song with power chords, the key is to let the music guide you. Remember, the true essence of this track lies not only in its melodic beauty but also in the message it conveys: rise above the noise, trust your inner compass, and keep climbing toward the light. So, grab your guitar, open your notebook, and let **“Above All”**inspire the next chapter of your musical journey.

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